

Marina Keegan

EDUCATION AND HONORS

Yale College, B.A. May 2012: *English and Writing Concentration*. GPA: 3.89
Oxford University, Balliol College, British American Drama Academy, 2009
Buckingham Browne & Nichols High School 2008
Cape Cod Sea Camp Counselor in Training Program 200

PRIZES

- Winner of David Rakoff's Gilded Ink Writing Contest with the MET + Public Radio International (2011)
- Winner of Yale's 2011 Dean's Public Speaking Competition, 2nd place (2011)
- National Semifinalist in the Norman Mailer Writing Competition for Creative Non-fiction (2011)
- Winner of Yale's Wallace Prize for Fiction, 2nd place (2011)
- Winner of the Yale Saybrook College Master's Richter Fellowship (2010)
- Winner of The Moth's official Yale slam (2010)
- Winner of the Yale J. Edward Meeker English Prize (2009)
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PUBLICATIONS

- *The New Yorker* online- "Cold Pastoral" (2012p)
- *The New York Times* - "Another View: The Science and Strategy of College Recruiting" (2011)
- NPR's *Selected Shorts* - "Reading Aloud" (2011)
- *The New Yorker* online - "Reading the Theatre" (2011) "Sufjan Stevens: Trafalmdorian" (2011)
- Author of play, *Utility Monster*, selected as a Yale Dramat 2011 Mainstage Production and winner of Best Reading in New York City's Midtown International Theatre Festival (2011) and Firework Theatre (2012).
- Author of musical, *Independents*, performed at Yale and scheduled for production in NYC Fringe 2012.

RELEVANT PROFESSIONAL AND CO-CURRICULAR EXPERIENCE

- **The New Yorker** - Condé Nast, New York City: June 2011 - August 2011.
- Intern in The New Yorker's fiction department, responsible for screening and analyzing submissions.
- Pitched and wrote stories for *The Book Bench* blog, featured on the homepage.
- **The New Yorker**- slated to begin a position 6/2012
- **The Paris Review** - New York City: January 2012 - Present.
- Intern/Reader for The Paris Review, screening submissions and writing analysis. Help with copy-editing, event preparation and administrative tasks.
- **Yale Daily News, Yale Globalist and Yale Daily News Magazine** - 2008 - Present.
- Work as Contributing Reporter, Staff Writer and Writer (respectively) for Yale's central publications.

- Wrote the paper's top hitting article in 2011 - a 4,000-word cover story mentioned in *The New York Times*, *The LA Times*, *The Huffington Post* and on *All Things Considered*.
- **Winner of Yale Kingsley Trust Fellowship to conduct original research in India** - Summer, 2010.
- Traveled across India for two months researching and interviewing Humanists and Atheists.
- Hired by Harvard University to staff-write about my travels for the university's New Humanism Blog.
- **President, Yale College Democrats** - December 2010 - December 2011.
- Led 200 active-member organization and oversaw Executive Board and three sub-committees.
- Appointed by Obama's Organizing for America as the CT Inter-collegiate Elections Coordinator.
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- **Professor Harold Bloom - Research/Personal Assistant**, August 2011 - Present.
- Assist with research and communications for classes and forthcoming books.
- **Obama Organizing Fellowship** - Obama for America, Concord, New Hampshire, June - August 2008
- Served as Voter Contact Coordinator in NH and worked as Community Organizer in towns and schools.
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Creative and Performing Arts

- Performed in more than eleven Yale undergraduate theatre and musical productions.
- Taught poetry classes in New Haven Schools as a Member of Yale's Spoken Word Poetry Team, *WORD*.
- **The Yale Roosevelt Institute** - Roosevelt Fellow for the Education Policy Center, 2008 - 2009

Plays

UTILITY MONSTER

The Firework Theater Winter Reading Series New York, NY (2012)

Selected from over 200 submissions (Dir. Josh Tyson)

Midtown International Theatre Festival New York, NY (2011)

Winner of "Best Reading"

Yale Dramat Spring Production, New Haven, CT (2011)

Selected as The Yale Dramat's Spring Production, a rare honor for student-written work. (Dir. Chloe Sarbib)

INDEPENDENTS

Conceived and wrote book for musical (Lyrics Mark Sonnenblick, Music: Stephen

Feigenbaum)

Fringe Festival New York, NY, (2012) (Dir. Charlie Polinger, Produced by Less Than Rent and Liz Ulmer)

Winner Best Overall Production

New York Times “Critics Pick”

Off Broadway Theatre, Yale University, New Haven, CT (2011)

WRITING AWARDS & HONORS

- . National Semifinalist in the Norman Mailer Writing Competition for Fiction (2012)
- . Winner of David Rakoff’s Gilded Ink Writing Contest with the MET + Public Radio International (2011)
- . National Semifinalist in the Norman Mailer Writing Competition for Creative Non-fiction (2011)
- . Winner of Yale’s Wallace Prize for Fiction, 2nd place (2011)
- . Winner of the Yale Saybrook College Master’s Richter Fellowship (2010)
- . Winner of Yale’s first MOTH storytelling competition (2010)
- . Winner of the Yale J. Edward Meeker English Prize (2009)
- . Selected to attend the Breadloaf Young Writers Conference (2008)
- . Published articles in The New York Times, The New Yorker blog and on NPR’s Selected Shorts.
- . Published fiction in The New Yorker on-line edition