

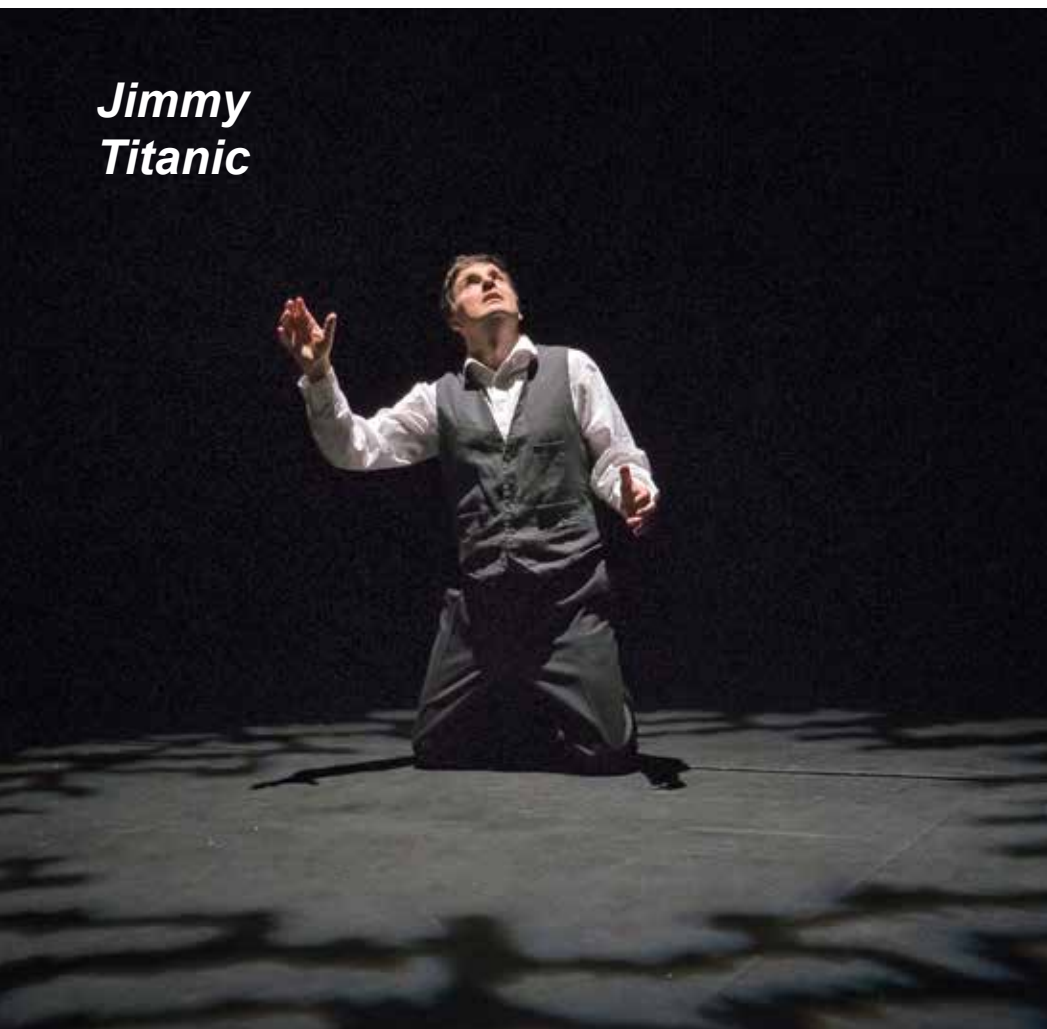
*Sol Y Canto*



*One Slight Hitch*



*Jimmy Titanic*



*continually adventurous...*

**WHAT**

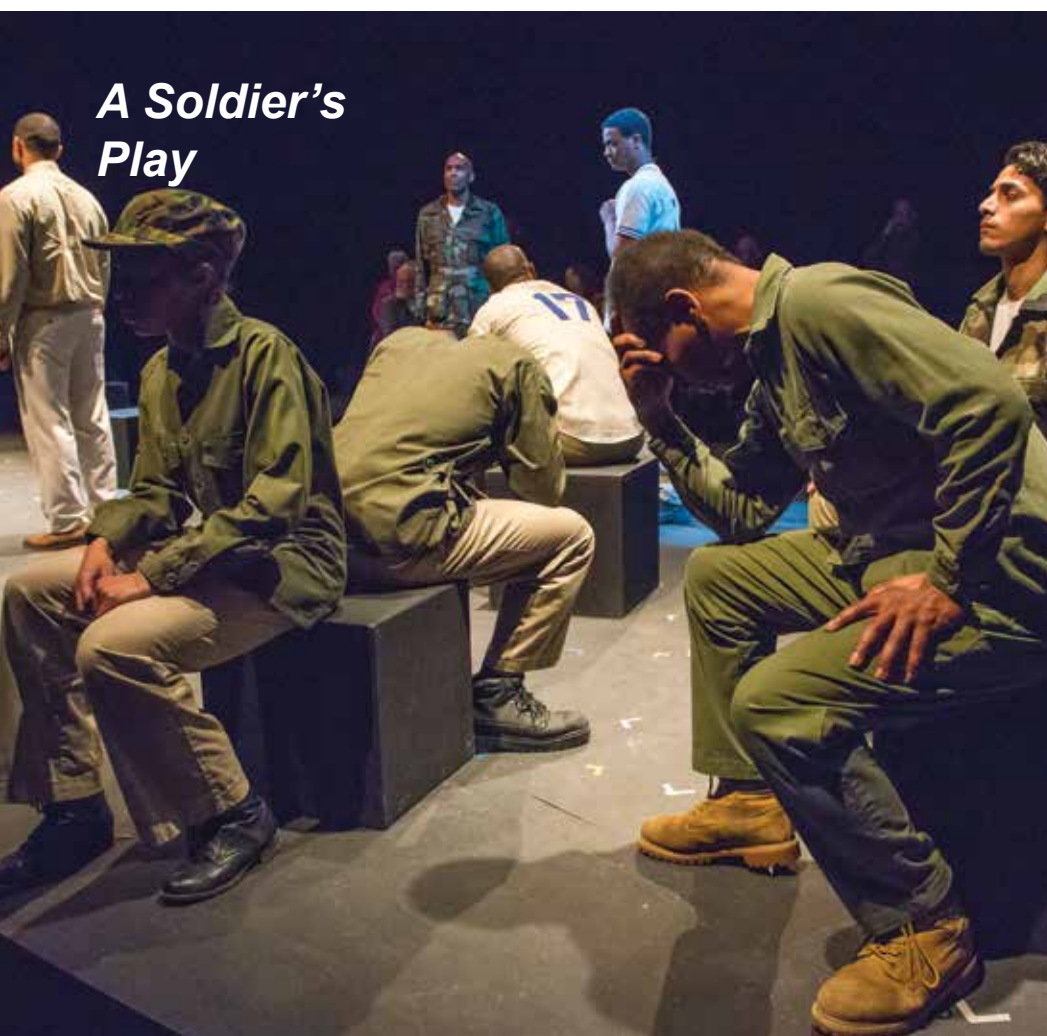
WELLFLEET HARBOR ACTORS THEATER

*The Julie Harris Stage*

**2013 ANNUAL REPORT**

*thought provoking programming...*

*A Soldier's Play*



*39 Steps*





**WHAT**  
WELLFLEET HARBOR ACTORS THEATER  
The Julie Harris Stage  
THE JULIE HARRIS STAGE  
PO BOX 797  
2357 Route 6  
Wellfleet, MA 02667  
WHAT FOR KIDS TENT  
2357 Route 6, Wellfleet, MA  
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what.org

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DIRECTOR  
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WHAT FOR KIDS  
IMPRESARIO  
Stephen Russell  
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cover photos:  
Michael & Suz Karchmer

Dear Friends of WHAT,

Without question, this has been an amazing year for WHAT and we are pleased to send this annual report celebrating a great 2013 and setting the stage for a bright future.

In 2013, we provided theater goers with a national premiere, a world premiere WHAT adaptation, a new comedy with star power and a Tennessee Williams classic. Also, we hosted a number of successful collaborations, partnered with other non-profits, and presented our 13th What for Kids season. The WHAT internship program continues to be a growing success as we send young professionals out into the world to begin their careers. This season our resident stage manager, multi-media specialist, and assistant Technical Director all graduated from our intern program. Casey Blackwell, an intern with us during 2013 has been accepted in the professional internship program at Julliard.

Key accomplishments during 2013 have prepared us for a successful future. We are happy to report that the completion of necessary repairs to the building have been completed, operational improvements regarding accountability and reporting are in place and we continue to rebuild relationships with key supporters from the past.

These actions, along with many others, provide us with the correct footing to embark upon a capital campaign to become a sustainable business. Recently we secured a four year pledge which provides the seed to begin our recovery. With an objective to raise \$3.5 million over the next four years we can secure a permanent structure for the WHAT for Kids program and the community at large, an annual scholarship named after Julie Harris for a local high school graduate pursuing a career in theater, build a strong endowment, and reduce our significant mortgages.

We are steps away from continued sustainability with the continuation of bold efforts internally and a successful capital campaign. WHAT will continue to offer professional quality theater, and work to enhance the quality of life for all Cape residents. We thank you for being a strong part of all we do.

Sincerely,  
Jeffrey George  
Executive Director



Jeffrey George  
photo: Michael & Suz Karchmer



Coro de Entrevoces

photo: Michael & Suz Karchmer

## Collaborations and Events at WHAT

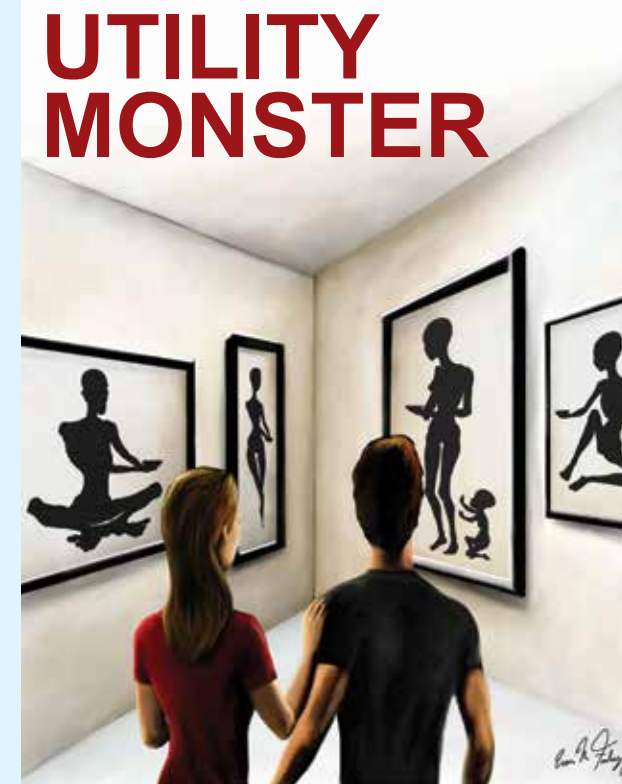
Over the last year we have hosted events for and collaborated with organizations including Am HaYam Cape Havurah, Cape Cod Chamber Music Festival, Cape Cod Institute, Mass Audubon, SPAT, Tennessee Williams Festival, WCAI, and Wellfleet Democratic Committee. We hosted visiting companies Peregrine Theatre Ensemble (*Blithe Spirit*), Roxbury Repertory Theater (*A Soldier's Play*), staged readings from TC Squared (*Qui' Mo Chic*) and playwright Wendy Kesselman (*Two Daughters 1789*), and celebrated Dia de Muertos with two concerts by Sol y Canto. We raised money for our neighbors at the 6th annual Yule for Fuel, and for WHAT at a special performance by Lewis Black.



## 2013 Season

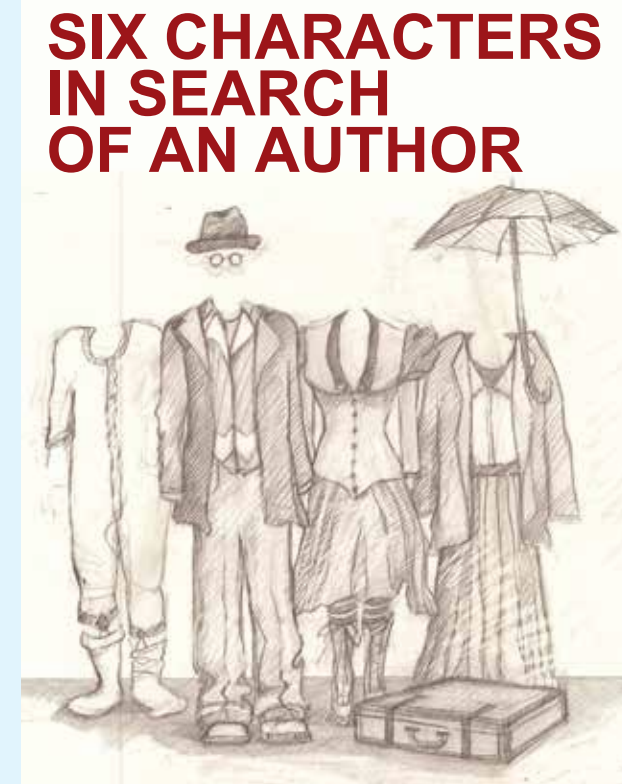


National Premiere



by Marina Keegan  
Dan Lombardo, Director

World Premiere WHAT Adaptation



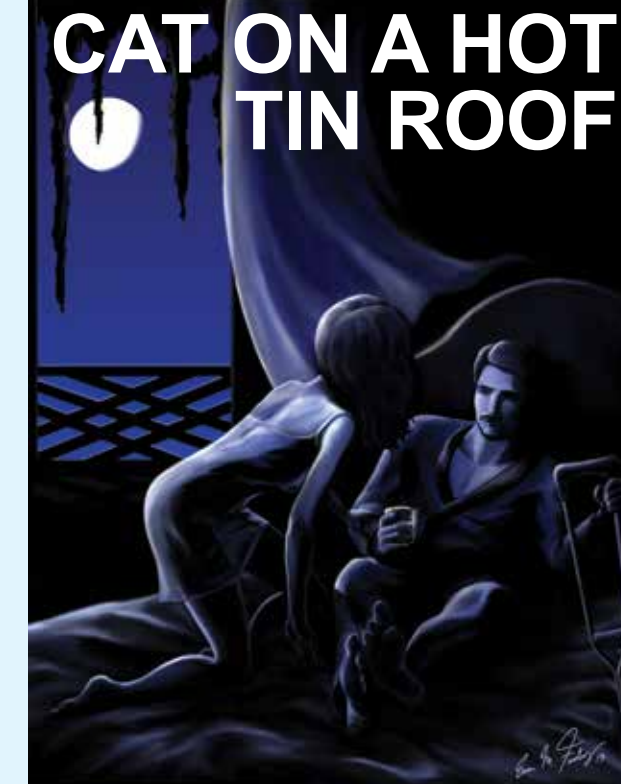
by Luigi Pirandello  
Adapted by Matt Foss with Dan Lombardo  
Dan Lombardo, Director

A New Comedy with Star Power



by Lewis Black  
With stage, TV, and film stars  
Mark Linn-Baker and Lizbeth MacKay.  
Joe Grifasi, Director

A Tennessee Williams Classic



by Tennessee Williams  
Elizabeth Falk, Director

## 2013 WHAT SPECIAL EVENTS



**Turtle: The Incredible Journey**  
with Wellfleet Bay Wildlife Sanctuary



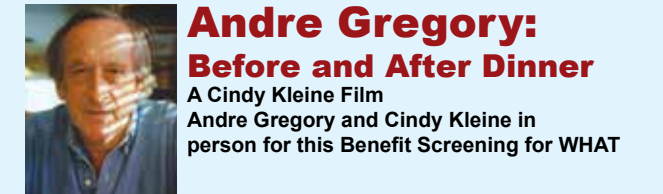
**Requiem**  
with Wellfleet Bay Wildlife Sanctuary



**UnHitched Cabaret!**  
An evening of Cabaret and Comedy.



**Jazzical Fusion**  
with Martin Picuch, woodwinds; Regan Ryzuk, piano; Ron Murray, guitar



**Andre Gregory: Before and After Dinner**  
A Cindy Kleine Film  
Andre Gregory and Cindy Kleine in person for this Benefit Screening for WHAT



The Metropolitan Opera HD LIVE

### 2013 Season

- Tchaikovsky's **Eugene Onegin**
- Shostakovich's **The Nose**
- Puccini's **Tosca**
- Verdi's **Falstaff**
- Dvořák's **Rusalka**
- Borodin's **Prince Igor**
- Massenet's **Werther**
- Puccini's **La Bohème**
- Mozart's **Così fan tutte**
- Rossini's **La Cenerentola**



Hosted by Stephen Russell, Yule for Fuel is four consecutive Saturdays of music, merriment and mirth, benefiting the Lower Cape Outreach Council and Housing Assistance Corporation (HAC). Musicians, writers, entertainers and more come together, donating their time and talent to help keep their neighbors warm over the holidays and beyond. Yule for Fuel is generously sponsored by Cape Cod Oil, Eastham Discount Oil, Marcey Oil, Snows Fuel Company and WOMR. Wellfleet Harbor Actors Theater gives thunderous applause and huge thanks to all the talent over the years that has made this community event great.

## Lewis Black was at WHAT for One Night Only!

Lewis Black, two-time Grammy Award-winning comic who has been a regular commentator on "The Daily Show," brought his talent to the Julie Harris stage for a special benefit for WHAT. He has done six Comedy Central specials, two for HBO, and two for Epix that he self-produced: "Stark Raving Black" and "In God We Rust."



## WHAT for Kids







rendering: John Freeman

**Imagine!**  
**Imagine, if you will, a new permanent WHAT for Kids structure where the Wellfleet community can gather as they prepare for the summer season and where they can hold celebrations in the fall. Imagine utilizing our beautiful building, completed in 2007, by providing educational programming of productions that begin here and travel to schools, and schools coming to us. Picture a theater that reflects and enhances the Outer Cape community. A go-to destination for all who love theater. Imagine!**

## WHAT for Kids

### Rising to the occasion

What you see at WHAT for Kids is an original play written and directed by Stephen Russell, performed by novice and professional actors, and designed to entertain the whole family.

What we see is an amazing amount of growth.

Our production interns, who do such a great job building sets for the Julie Harris Stage, have an opportunity to take the lead on designing what you see in the WHAT for Kids tent. For instance, Anne Miggins designed costumes for *Puss in Boots* as an intern, and then stayed to design costumes for *Daisy Crockett*, *Frontiersperson!*, *Sleeping Beauty* and several main stage productions. WHAT's assistant technical director, Jack Golden, built last year's set as an intern and this year is design the 2014 production of *Surfside Snoops*.

Our stage manager, Pearl Kerber, started by passing out programs as a volunteer one summer. This year, she returns to WHAT for her sixth season, following a stage management internship at the Denver Center Theater Company (part of the Denver Center for Performing Arts). "I believe that stage managing WHAT for Kids shows for multiple seasons has helped me become more independent as a stage manager and has given me more confidence in my work," she said. "Without working for WHAT for Kids, I would not be where I am today in my theater career."

On stage, you will see familiar faces from year to year, as well as a few new ones. "I like the tidal nature of the program," Stephen Russell says, "how people flow in and flow out. It's fun watching them grow with the company." Actors who have come through and moved on include professional working actors Holly Erin McCarthy, Amanda Collins, and Dakota Shepard.

The company performs 32 shows in July and August – a commitment that trims down the number of people who show up for auditions, which is fine since Stephen has a very clear idea of what he's looking for in his actors. "There's a certain kind of kid who responds to what we're doing," he said. "It's the quiet ones. The ones sitting in the corner reading a book. Those kids really intrigue me and they often have this untapped reservoir of talent that's fun to bring out."

The 32-show run allows the whole company to learn and grow, Stephen concluded. "You get to go really deep with it," he said. "It helps you figure out what an audience is going to want to see."

New cast members join seasoned cast members, quickly forming a close company. Some come back year after year, but for many, there's a natural progression to college or other companies, taking the confidence instilled by a long run of summer theater with them.

"Whatever they end up doing," Stephen says of all involved, "they tend to do well at it."

## WHAT Internship Program

In December, six months prior to the start of the summer season, we cast a wide net searching for college students and emerging professionals who are eager to deepen their education and sharpen their theatrical and administrative skills in a professional environment. During the summer WHAT hires ten interns to work in all areas of the theater. We believe that all thespians should be masters in their own field and understand and support their co-workers in each department. As such, all interns receive on the job training in their field, plus cross-training from production to administration and front-of-house. Their contribution to the theater is immense, as is the work experience they come away with.

In addition to their responsibilities as part of our team, interns participate in entrance and exit interviews, are required to keep a weekly journal and complete a self-evaluation at the end of their experience. Interns are also required to participate in weekly interactive professional development seminars. Some of our professional development topics include:

- > **Creative Problem Solving: The Power of Unconventional Thinking**
- > **A Case Study on Creating New Work**
- > **Exploration of Three Dimensional Space: Creating a Theatrical Environment**
- > **God I Hope I Get It: Creating a Theatrical Resume, Portfolio, and Headshot**
- > **Crafting Light and Shadow: The Role of the Lighting Designer**
- > **What to do after WHAT: A conversation with former interns on taking that next step**
- > **Taking the Show on the Road: The Logistics of a Touring Production**
- > **But What I Really Want to do is Direct: A Conversation with a Director**

2013 interns Nathaniel Lamkin, Jack Golden, Sarah Kachel, Jamaica Jarvis, Sophie Nahrman, *Lewis Black*, Casey Blackbird, Kalie Scanlan, Mia Rocchio



photo: Susan Blood

# Supporting Arts, Supporting Community

## Thank you

Without the support of generous donors like you, we would not be able to carry out our programs of excellence.

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Charles Winkelstein, MD  
Martha Jacobs and Steven Winnick  
Amy Charney and Lewis Wise  
Ann and Richard Wolf  
Linda and Jerrold Zindler

**Up to \$50**  
Pauline Adams  
Anonymous (4)  
Roslyn and Daniel Ashley  
Connie Aslaksen  
Gerry Barnett  
Jeffrey Baron  
Denise and Paul Barreira  
Daniel Bates  
Blaise Bisailon  
Robert Boskus  
Patrick Boyle  
Thomas Benaroch  
Marie Borland  
Clementine Brown  
Linda Cadenelli  
LeeAnn Carstanjen  
Cynthia Chapman  
Jay Coburn and John F. Guerra  
Norm and Scotty Coppinger  
Carol Cormier  
Diana and Robert Craft

Richard Dorr  
William Dower  
Roberta and Harry Eggart  
Richard Emmert  
Alicia Magal and Nika Fleissig  
Jean and Mike Gatzkiewicz  
Susan Gillespie  
Shari Goldstein  
Caryl Goodman and Austin Wertheimer  
Nancy and Rodney E. Gould  
Helene Grossman  
Janis and John Hansen  
Nasrin Hbahmany  
Louis Heller  
Mel and Dorothy Horwitz  
Suzanne Howard  
Alice and William Iacuessia  
Laura Imperatore  
Sandra R. Johnson  
Roland Kallen  
Michael Keaveney  
Terence Kerans  
Marian Knapp  
Edith Kuhne  
Suzanne Landis  
Michael Laude  
Suzanne M. Lawlor  
Janice and David Lawrence  
Donald Lee  
Valerie Leiter  
James Maguire

Sally Marks  
Susan Marlatt  
Ginny and Dick Marr  
Genevieve Martin  
Deborah Maynard  
Angela and Don McClain  
Elaine and Jacob Miller  
Jane S. Miller  
Rochelle Lieber-Miller and Robert Miller  
Tim McGary  
Kathleen Morin  
Brenda Nelson  
Michael Novak  
Rachal Ollagnon  
Catherine Owen  
John "Clint" Piatelli  
Karen Pierson  
Gloria and Michael Peretz  
Deborah Posin  
Nicholas Proferes  
Cassandra Prudhel  
Robert Read  
Dale Rheault  
Susan and Lionel Ribeiro  
Debbie Roy  
Earline and Edward Rubel  
Bonny and Mefford Runyon  
Arleen and Ben Schwartz  
Michael Schwartz  
Rob Sennott  
Robert Shreefter

Ira Silverman  
Norma Simon  
Richard Smiley  
Liz and Manny Smith  
Joan Snowdon  
Wayne S. Souza  
Dana Stancill  
Alice F. Stewart  
Linda Stice  
Carl Stine  
Jean and Peter Stringham  
Bradford Swanson  
Ruth Thompson  
Fred Todd  
Joseph F. Toomey III  
Judy and Stephen Underberg  
Marie Vessell  
Bonnie and Richard Wach  
Philip Wade  
Sara and David Walden  
Brendan Walsh  
Sara Weisenthal  
Susan Welch  
Constance Wilkinson  
Judy Wood  
Andrew Workum  
Chuan Xu

**Corporate Partners**  
Cape Air, Inc.  
Nauset Disposal  
Cape Cod Oil  
Mac's Seafood  
Monomoy Fuel  
Eastham Discount Oil  
Snow's  
Marcey Oil Company  
Berta Walker Gallery  
Stix and Stones Landscaping

**Grants**  
Arts Foundation of Cape Cod  
Joan Bentinck-Smith Charitable Foundation  
South Shore Playhouse Association  
The Angell Foundation  
Cape Cod Five Cents Savings Bank  
Charitable Foundation Trust  
Massachusetts Cultural Council  
The Alec Baldwin Foundation, Inc.  
The Howard Bayne Fund  
Lucretia Philanthropic Foundation, Inc.

*These lists represent all donations received between January 1, 2013 and December 31, 2013. While every attempt is made to secure the accuracy of these lists, we apologize for any errors that may occur. Please direct any corrections or inquiries to our development department at 508-349-9428 x102*

## Wellfleet Harbor Actors Theater, Inc.

Fiscal Year 12/31/2013

2013 Operating Statement Financial Snapshot

### REVENUE

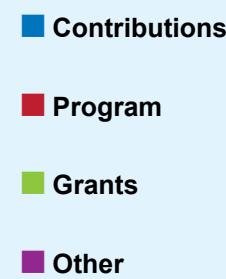
Contributions	\$1,340,098
Program	\$441,564
Grants	\$49,850
Other	\$14,553
<b>Total Revenue</b>	<b>\$1,846,065</b>

### EXPENSES

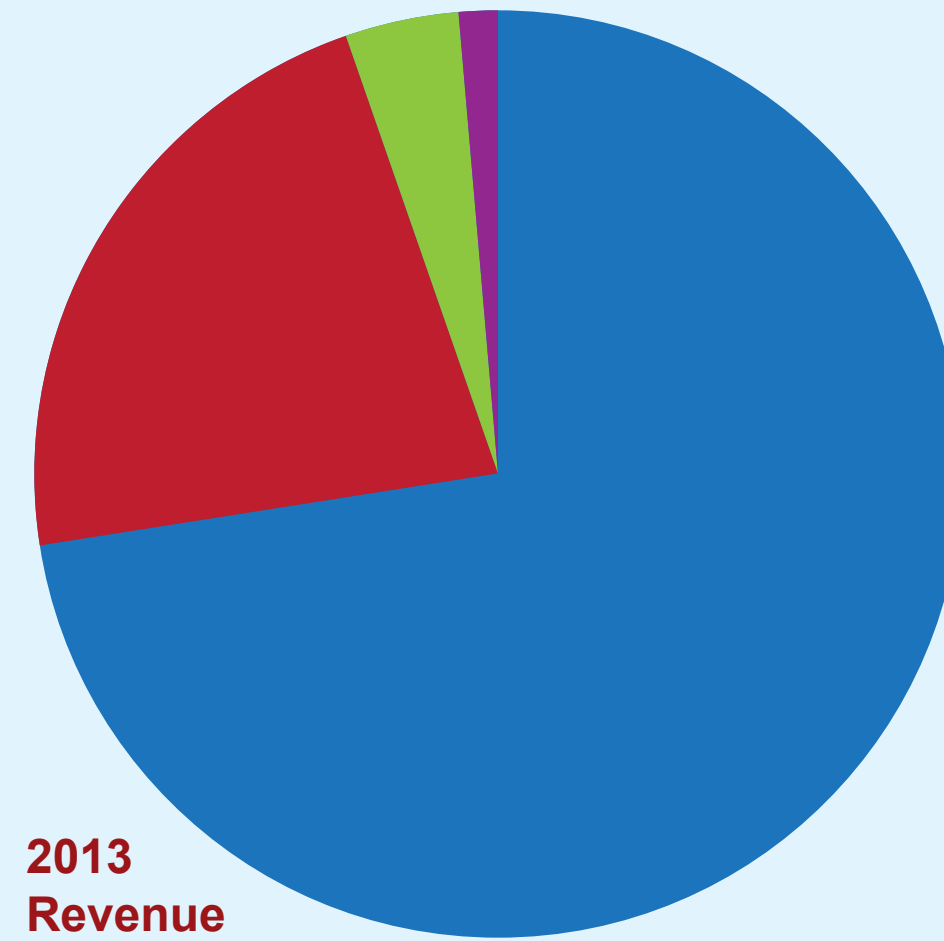
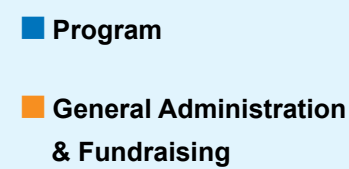
Program	\$908,209
General Admin. & Fundraising	\$598,794
<b>Total Expenses</b>	<b>\$1,507,003</b>

Note: Program Expenses above include \$229,811 of depreciation

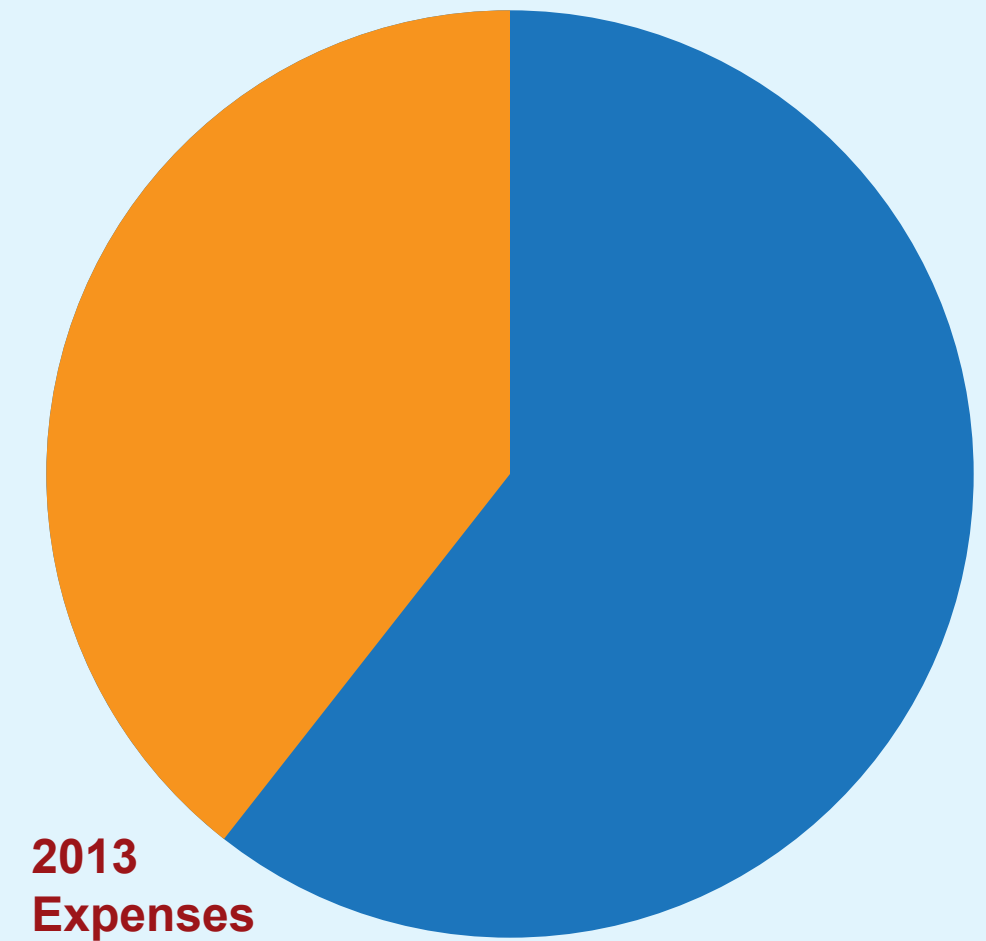
### 2013 Revenue



### 2013 Expenses



2013 Revenue



2013 Expenses



photo: Rick Grossman

#### HONORARY BOARD CHAIR

in perpetuity  
Julie Harris  
(1925-2013)

#### BOARD CHAIR

John Dubinsky

#### PRESIDENT EMERITUS

Carol Green

#### BOARD MEMBERS

Judith Cicero  
Shawn DeLude  
Douglas Freeman  
Gerald Garnick  
Carol Green  
Richard Grossman  
Mac Hay  
Susan Lloyd  
Kai Maristed  
Michelle McClennen  
Donna Ward  
Kathryn Well  
David Willard  
Renée Zarin

#### ADVISORY COUNCIL

Stephen Huff  
Ursula Huff  
Joan Mark  
Anne Peretz  
Frank Risch  
Margarita Rudyak  
Bob Seay  
Berta Walker  
Michael Zarin

Dear WHAT community:

This season is truly something to celebrate. Not only does it mark 30 years of professional quality theater for our audience, but it ushers in an era of solidarity, direction and stability within the company.

In 2013 our total net ticket sales increased by 13%. Our total number of individual tickets sold increased by 10%. During that calendar year, nearly 3,000 new patrons crossed our threshold.

This is what happens when we all pull in the same direction. The theater is sounder than it's ever been, operating in the black for the first time in many years, while partnering with local organizations and offering more free programming than ever. The theater continues to take seriously its role in the year-round community, providing facilities and programming for not only summer visitors but year-round residents.

With all that said, we still have a very long way to go to support our beautiful building, so the Board of Trustees recently adopted a \$3.5 million Capitol Campaign to bring WHAT into a sustainable business model. These funds go to support needed repairs and updating, the replacement of the WHAT for Kids tent with a more suitable structure, the reduction of our mortgages, and an endowment to partially fund a scholarship program in honor of Julie Harris.

In addition to this commitment, last year we hired a strategic consultant to help us map out a long range plan. The board is energized by this opportunity to move forward, building on the history and foundation we have earned. As a result, five year budgetary goals were adopted, where a healthy financial outcome in 2019 has been predicted.

The board was also happy to add to its membership this year with four new trustees: Gerald Garnick, Kai Maristed, Michelle McClennen and Donna Ward. We will continue to expand the board this year, seeking professionals to volunteer their time in the areas of marketing, fundraising, legal counsel and community outreach.

Finally, at the end of the day, "the play's the thing." We met with critical success last year and have started this season with more glowing reviews. During our entire history, one of our staunchest supporters was Julie Harris, who generously gave of herself to the theater community on the Cape and allowed us to name our stage after her. We will be celebrating her life and legacy on Tuesday, July 29, 2014, with an over-the-top gala southern barbecue by director, playwright and pitmaster, John Markus.

We hope you will join us then, and we thank you for joining us now. We couldn't do this without you.

Very truly yours,  
Wellfleet Harbor Actors Theater  
Board of Trustees



Utility Monster opening

photo: Michael & Suzie Korman

## Artistic Leadership

Transitions in any institution are never easy, but during FY12 and FY13, Artistic Director Dan Lombardo rose to the challenge by providing the artistic grounding the organization needed. During FY13 he led the artistic charge by choosing the season, casting the plays and then directing UTILITY MONSTER and SIX CHARACTERS IN SEARCH OF AN AUTHOR. He also brought in Broadway and film stars Mark Linn-Baker and Keir Dullea. Broadway star Mia Dillon, Keir's wife, also graced our stage. Lewis Black appeared at WHAT because of Dan's contributions. Over the years Dan brought forth the WHAT Lab, presenting two new works in FY13, his adaptation of SIX CHARACTERS IN SEARCH OF AN AUTHOR and FILMING O'KEEFFE. SIX CHARACTERS was so well received that it became part of the 2013 summer season. In the fall of 2013, TC Squared Theatre Company, comprised of young, at-risk actors from Boston, returned to WHAT for further development of QUI' MO CHIC. It was a sad day when Dan stepped down in September of 2013 to pursue his directing career. We are grateful for his many contributions.





**PO Box 797  
Wellfleet, MA 02667-0797**

## WHAT Mission Statement

The Mission of Wellfleet Harbor Actors Theater is to present professional quality theater to its audiences; to provide an alternative theater experience not found elsewhere in the region; to advance and preserve the art of the theater for the education and appreciation of the public.

[what.org](http://what.org)

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# 2014 SUMMER SEASON

**Previews** May 22, 23  
**Runs** May 24-June 21

Thursdays - Mondays at 8pm

*World Premiere*

## The Trials of Gertrude Moody



Written by Kimberly Burke  
Directed by Jef Hall-Flavin

**Previews** June 26, 27  
**Runs** June 28 - July 19

Thursdays - Mondays at 8pm

*A Tribute to Julie*

## I Am A Camera



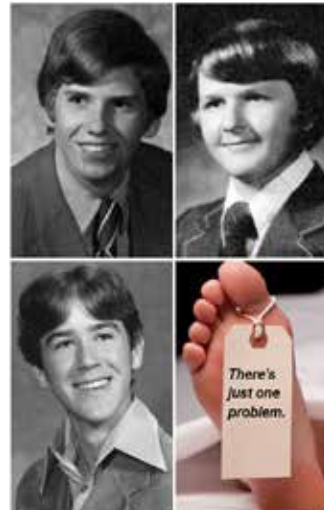
Written by John Van Druten  
Adapted from "The Berlin Stories" by Christopher Isherwood  
Directed by Caitlin Langstaff

**Previews** July 24, 25  
**Runs** July 26-August 23

Wednesdays - Mondays at 8pm

*A New Social Comedy with Music*

## The Fabulous Lipitones



Written by John Markus and Mark St. Germain  
Directed by John Markus

**Previews** August 28, 29  
**Runs** August 30-Sept 21

Thursdays - Mondays at 8pm

*The Tennessee Williams Relationship Continues*

## Period of Adjustment



Written by Tennessee Williams  
Directed by Michael Unger  
and at the Tennessee Williams Festival in Provincetown Sept 26-28

### FAMILY CONSIDERATIONS!

#### 2014 Summer Music Festival

Tuesday and Wednesday nights in July



◀ Tuesday, July 1, 8pm  
**George Gritzbach Blues Band** Concert & CD Release

Wednesday, July 2, 8pm  
Latin Music with **Combo Sabroso** ▶



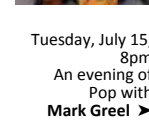
Tuesday, July 8, 8pm  
An evening of Cabaret with Singer/Songwriter **Krisanthi Pappas** ▶  
With a special appearance by **Edwige Yingling**



Wednesday, July 9, 8pm  
**Cape Cod Chamber Music Festival** ▶



◀ Sunday, July 13, 4pm  
**Free Family Concert**  
**Bart Weisman Smooth Jazz Group**



Tuesday, July 15, 8pm  
An evening of Pop with **Mark Greel** ▶



Wednesday, July 16, 8pm ▶  
**Big Band Music with Stage Door Canteen**

## WHAT for Kids The Surfside Snoops and the Ghost of Great Island



**Mondays through Thursdays, July 7 to August 28, 7:30pm**

A ghost of a pirate is terrorizing visitors to Great Island, lobbing cannonballs at boats in the harbor and threatening to deep six the proposed development of a multi-billion dollar resort and housing complex. Who's behind these terrifying apparitions? One thing is certain: evil is stalking and it seems only the Surfside Snoops can bring it to bay.

**The Julie Harris Display**  
May through September Featuring memorabilia about Julie's career and connection to the many theatrical organizations on Cape Cod.  
**Julie Harris Film Festival**  
Tuesdays in August  
August 5, 8pm **Member of the Wedding** / August 12, 8pm **East of Eden**  
August 19, 8pm **The Hiding Place**

