



Yule for Fuel

photo: Michael & Suz Karchmer



Period of Adjustment

photo: Michael & Suz Karchmer



I Am a Camera

photo: Michael & Suz Karchmer

WHAT
 WELLFLEET HARBOR ACTORS THEATER
 The Julie Harris Stage

2014 ANNUAL REPORT

*thought provoking programming,
 year-round*



The Fabulous Lipitones

photo: Michael & Suz Karchmer



The Hound of the Baskervilles

photo: Michael & Suz Karchmer



THE JULIE HARRIS STAGE
PO BOX 797
2357 Route 6,
Wellfleet, MA 02667
WHAT FOR KIDS TENT
2357 Route 6,
Wellfleet, MA
(508) 349-WHAT (9428)
what.org

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cover photos:
Michael & Suz Karchmer

Dear Friends,

Hidden below the sand dunes, beaches, ponds and woodlands of Cape Cod there exists a rich and nurturing soil. Built over generations, and ever-present even with the shifting topography, this soil continues to support growth on the surface. While unseen, it is a soil worth paying attention to. Much like this soil which supports the natural landscape of our Outer Cape home, there is an equally rich soil nurturing the artistic landscape, nurturing the talents of visual artists, musicians, playwrights, and actors. We cultivate this landscape and celebrate its bounty throughout the four seasons. We are honored to be a part of the year round cultural growth of Cape Cod and have you to thank for your support. With that, we are pleased to present this annual report celebrating a great 2014.

Over the years our productions have garnered us awards and accolades from audiences and critics alike. They have helped foster emerging talent and aided in the growth of established artists. Interns from the recent past are now becoming established directors, administrators, designers and technicians carrying the name of Wellfleet Harbor Actors Theater with them. From this deeply planted seed, our roots have spread to widen our audience base with the hopes of continued, successful programming year round.

To ensure our longevity we have invested in our audience and in our programming by embarking upon Advancing WHAT-our campaign to provide a sustainable business operation that embraces community involvement and Cape wide cultural, environmental and economic concerns. Uninterrupted programming year round is our goal. The immediate success of this campaign will hopefully inspire you to work with us on becoming a "go to" arts venue on Cape Cod. It's not just about theater anymore but about "thought-provoking programming year round."

Your support has allowed us to plant little seeds of culture that forever bloom in the hearts and minds of those that live here and those that visit for just a short period of time.

Sincerely,

Jeffrey George
Executive Artistic Director



Christopher Ostrom
Managing Director and Artistic Associate



Jeffrey George



Chris Ostrom

Collaborations and Events at WHAT | Cultivating Cape Cod Community Relations

What a year! Since last spring we have hosted the Sea Change documentary film series with Mass Audubon and WCAI, Alive Inside with Wellfleet Alzheimer's Association, the Met Opera Live in HD broadcasts, two Stratford Festival broadcasts, Shucker's (part of Oyster Fest), and the Am Hayam Film Series. We've had lots of live music (including two record release parties, a celebration of songwriting and our own music fest series), presented the first public reading of

a new play (Lost Weekend, or the drug play, by Mike Poe) as part of our WHAT Emerging Playwrights Platform, and hosted events for WOMR, Outer Cape Health, Nauset Regional Middle School, SPAT, Nauset Newcomers, Cape Cod Institute and many others. We love sharing events and ideas with this community and are thrilled for the opportunity to do it again (and again).

Sea Change Ocean Conservation Film Series
Presented by Mass Audubon's Wellfleet Bay Wildlife Sanctuary & Wellfleet Harbor Actors Theater

Feature Film: Chasing Ice
Join the adventure as acclaimed photographer James Balog sets out to capture on film the dramatic retreat of the arctic glaciers.

Sea Change Ocean Conservation Film Series
Presented by Mass Audubon's Wellfleet Bay Wildlife Sanctuary & Wellfleet Harbor Actors Theater

Sharks Science: Short Films
Four short films on shark science and a panel discussion with marine biologists from the MA Shark Research Program.
Saturday, January 18, 7-8:30 p.m.

Whales Untangled: Short Films
Four short films on whale conservation and a panel discussion with scientists from the Center for Coastal Studies and International Fund for Animal Welfare.
Saturday, February 8, 7-8:30 p.m.

Chasing Ice: Feature Film
A photographic journey to document the world's changing climate followed by a panel discussion.
Saturday, March 8, 7-8:30 p.m.

Family Films
The Shark Riddle
Sunday, January 19, 1-2:30 p.m.
Otter 501
Sunday, February 9, 1-2:30 p.m.

WHAT WELLFLEET HARBOR ACTORS THEATER The Julie Harris Stage
2357 Route 6, Wellfleet, MA 02667
(508) 349-9428 | www.what.org

Wellfleet Shellfish Promotion And Tasting

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2014 Season

SPONSORS



continually adventurous

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For TKTs: what.org or 508-349-9428
Tickets \$20-\$45 | Seniors 20% Discount
Under 18 or Student with ID \$12
2357 Rt. 6, Wellfleet

WORLD PREMIERE

The Trials of Gertrude Moody

PREVIEWS May 22, 23
OPENS May 24
CLOSES June 21

An orphaned parrot raised by humans becomes an international fashion icon. Truly Moody, the last of her kind?

A mind-altering tribute to WHAT's early years

WRITTEN BY Kimberly Burke
DIRECTED BY Jef Hall-Flavin

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TRIBUTE TO JULIE

I Am a Camera

Julie Harris won her first Tony Award for her role as Sally Bowles, an American living in Berlin in the decadence of the Weimer Republic gave way to the Third Reich.

WRITTEN BY John Van Druten
ADAPTED FROM "The Berlin Stories" by Christopher Isherwood
DIRECTED BY Caitlin Langstaff

PREVIEWS June 26, 27
OPENS June 28
CLOSES July 19
Thursdays through Mondays at 8pm

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A NEW SOCIAL COMEDY WITH MUSIC

The Fabulous Lipitones

After 30 years of singing together, the Fabulous Lipitones get their big break and are on their way to Nationals.

WRITTEN BY John Markus and Mark St. Germain
DIRECTED BY John Markus

PREVIEWS July 24, 25 | OPENS July 26 | CLOSES August 23
Wednesdays through Mondays at 8pm

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THE TENNESSEE WILLIAMS RELATIONSHIP CONTINUES

Period of Adjustment

WRITTEN BY Tennessee Williams
DIRECTED BY Michael Unger

This light-hearted story emulating the sign of the times in the late 1950s brings together two couples on a holiday evening. A comedic departure for Tennessee Williams

PREVIEWS August 28, 29
OPENS August 30
CLOSES September 21

Thursdays through Mondays at 8pm

and at the Tennessee Williams Festival in Provincetown September 26-28

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'A WONDERFULLY BARKING SPOOF'

TKTS \$25 STUDENTS \$10

THE HOUND OF THE BASKERVILLES
By Sir Arthur Conan Doyle
Directed by Stephen Russell
Starring David Nelson, Robin Russell, Ted Viate

PREVIEWS March 13
RUNS March 14-30
Thursdays, Fridays & Saturdays at 7:30pm
Sundays at 8pm

WHAT THE JULIE HARRIS STAGE
PO Box 797
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The Metropolitan Opera HD LIVE

2014-5 SEASON

- Verdi's **Macbeth**
- Mozart's **Le Nozze di Figaro**
- Bizet's **Carmen**
- Rossini's **Il Barbiere di Siviglia**
- Wagner's **Die Meistersinger von Nürnberg**
- Lehár's **The Merry Widow**
- Offenbach's **Les Contes d'Hoffmann**
- Tchaikovsky's **Iolanta**
- Bartok's **Bluebeard's Castle**
- Rossini's **La Donna del Lago**
- Mascagni's **Cavalleria Rusticana**
- Leoncavallo's **Pagliacci**

Hard Travelin' with WOODY

Written and performed by Randy Noojin

photo: Michael & Suz Karchmer

2014 WHAT SPECIAL EVENTS

Summer Music Series



Stage Door Canteen



Krisanthi Pappas

Annual Players Ball



photo: Michael & Suz Karchmer



photo: Michael & Suz Karchmer

WHAT for Kids

THE SURFSIDE SNOOPS AND THE GHOST OF GREAT ISLAND



photo: Michael & Suz Karchmer



Emerging Playwrights Platform Using our Mission to Support Growing Issues on Cape Cod

It has become apparent that drug addiction on Cape Cod continues to get buried under the sand. It is right under our feet, and yet we continue to walk over it and ignore that it is crippling our thin strip of humanity that juts out into the ocean. Year after year we see an obvious decline in the health of our friends and neighbors as they walk down the street, brought on by their addiction to controlled and uncontrolled substances; yet we say nothing and we do nothing about it. Our friends and our neighbors perish – senselessly. The mission of Wellfleet Harbor Actors Theater is clear – to provide thought-provoking theater – so why not make use of that mission to help increase awareness of this issue on the Cape? This play has been specifically written to get you thinking about this devastating illness, and then hopefully to get you talking about it. Perhaps by doing so, you can help save at least one life from destruction.

- Jeffry George



WHAT Internship Program Planting the Seeds for Blossoming Careers

In December, six months prior to the start of the summer season, we cast a wide net searching for college students and emerging professionals who are eager to deepen their education and sharpen their theatrical and administrative skills in a professional environment. During the summer WHAT hires ten interns to work in all areas of the theater. Working in collaboration with WHAT's production staff, guest designers, and administrative team, interns are involved in all areas of production including marketing, development, company management, box office, set construction and painting, electrics, wardrobe, stage management and sound, and run-crew for our main stage productions. Their contribution to the theater is immense, as is the work experience they come away with.

In addition to their responsibilities as part of our team, interns participate in entrance and exit interviews, are required to keep a weekly journal and complete a self-evaluation at the end of their experience. Interns are also required to participate in weekly interactive professional development seminars. Topics for these seminars have included putting together a resume, portfolio and headshot; presenting new work; creating a theatrical environment; creative problem solving; taking the next step; yoga, and managing your online presence.

"The poignancy that WHAT brings to the Cape doesn't just lie in thought-provoking productions. The dedication that is given to young artists is astounding. When I was an intern at WHAT, I worked with enormously skilled mentors who not only held high artistic standards, but also showed empathy and compassion. WHAT interns learn not only skill, but passion (and that is huge)."

- JACK GOLDEN, AMERICAN PLAYERS THEATRE, VI, FORMER INTERN

- 8-10 interns enrolled in a post-secondary school who are recruited locally and nationally
- Professional development through seminars facilitated by staff, designers and technicians
- Hands-on training in their chosen field, plus cross-training from production to administration to front-of-house that provides an industry-recognized credential
- Trained as theater ambassadors through regular interaction with the board, patrons and donors during openings and fundraising events
- Housing and a weekly stipend
- Six months after their experience, interns are asked to complete an alumni survey to track continuing education and/or job placement
- Post-internship support



photos: Michael & Suz Karchmer

SUPPORTING ARTS, SUPPORTING COMMUNITY

Thank you

Without the support of generous donors like you, we would not be able to carry out our programs of excellence.

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Julie Harris Society \$10,000+

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Hannah Shrand
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Truro Treasures

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David Willard
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You're Baking Me Crazy
Steven Zolkowitz
and Amy Samuelson

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Lizabeth Cohen
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Kirk Cornwell and Claire Pospisil
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Susan and Martin Gauthier
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Dennis and Fay Greenwald
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Meryl Kaye
David and Janice Lawrence
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John Lipman
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McDonnell Mechanical
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Association Inc.
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Director \$100+

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Continued...



John Dubinsky

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Dear WHAT Community

We are celebrating the 31st year of WHAT and the 8th year in our magnificent new building. The theater has evolved from a 90 seat summer venue to a year round 220 seat year round resource and venue for our community. Last year, more than 20,000 patrons visited us to see not only our award winning professional summer productions and the simulcasts of the Metropolitan Opera, but numerous special productions, some of which were in partnership with other leading Lower Cape organizations. Our programming this past year serving the year round local community increased by 20% over the prior year. This past year we also celebrated the lasting legacy of Julie Harris and her support for WHAT.

Our continuing success is led by a dynamic group of caring board members but most importantly by our very talented Executive Artistic Director, Jeffrey George. Jeffrey and his talented staff "make it happen." Their dedication and commitment to the many challenges involved in leading a year round arts organization are exemplary.

WHAT's artistic and programming success are made possible by the financial support of our donors, sponsors, and advertisers. Annually, we have a big nut to raise, and with hard work, we continue to cover our operating expenses. These next few years we also want to focus on raising the money for many necessary capital improvements, to payoff a substantial portion of the remaining USDA mortgage on our building, and to build an endowment. We are targeting to raise \$3.5 million over the next 3-5 years. We ask all of you to be generous and to help us assure the long term success of the theater.

WHAT is one of the "Crown Jewels" of the Lower Cape. We not only add to the cultural richness of the community but we add substantially to the economic health of the community. We provide substantial employment and local purchasing. We add to the area's tourism attraction. We provide opportunity for students and interns wanting to develop future careers in the arts.

We thank you for your past support. We ask you for your future support.

John Dubinsky, On Behalf Of the Board of Trustees

THOUGHT PROVOKING PROGRAMMING YEAR ROUND



Outdoor Family Concert



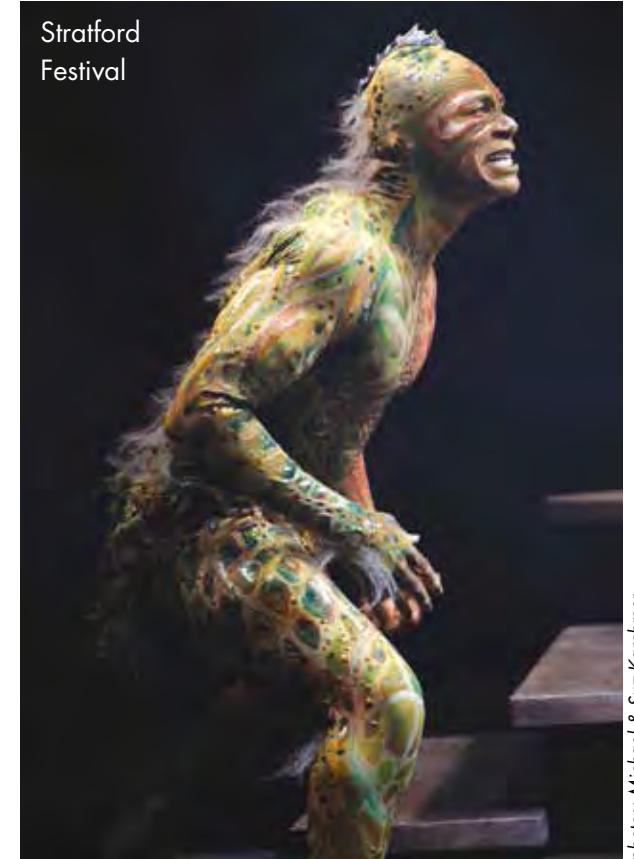
Community Celebration



Playmaker Talkback



Magic for Kids



Stratford Festival

photos: Michael & Suz Karcimer

Wellfleet Harbor Actors Theater, Inc.

Fiscal Year 12/31/2014

2014 Operating Statement Financial Snapshot

REVENUE

Contributions	\$944,376
Program	\$366,394
Grants	\$61,500
Other	\$1,526
Total Revenue	\$1,373,796

2014 Revenue

- Contributions
- Program
- Grants
- Other

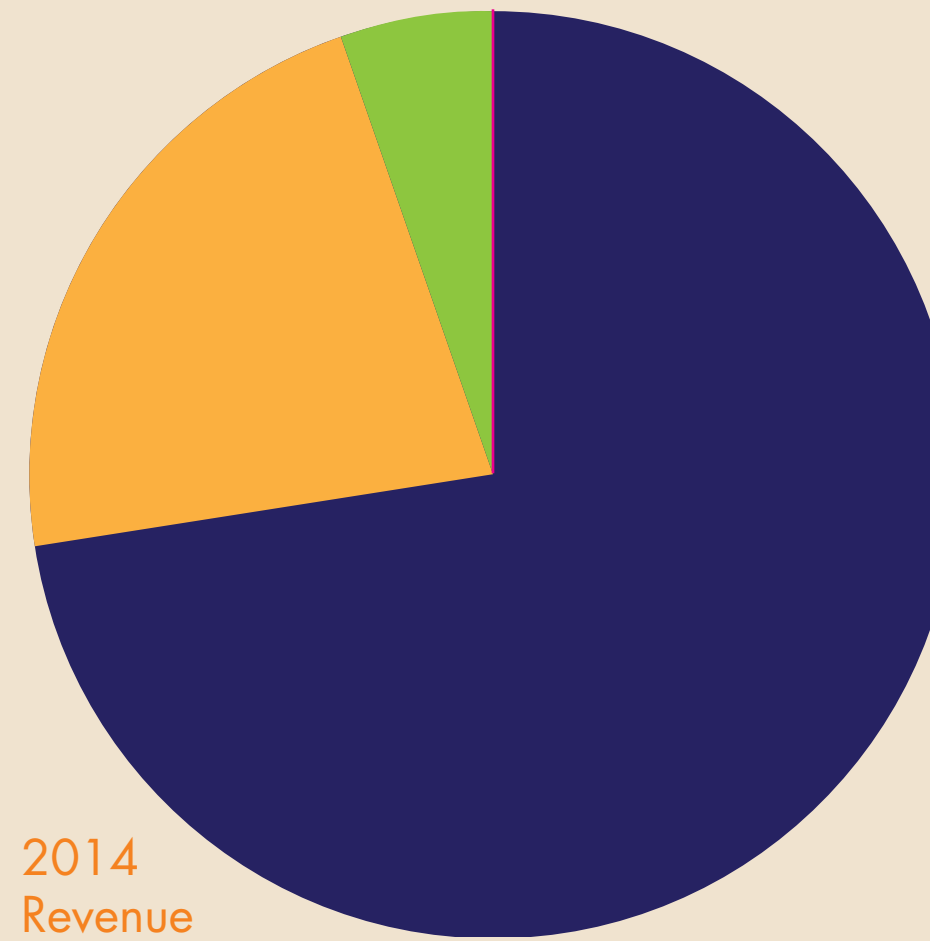
EXPENSES

Program	\$600,129
General Admin. & Fundraising	\$597,305
Total Expenses	\$1,197,434

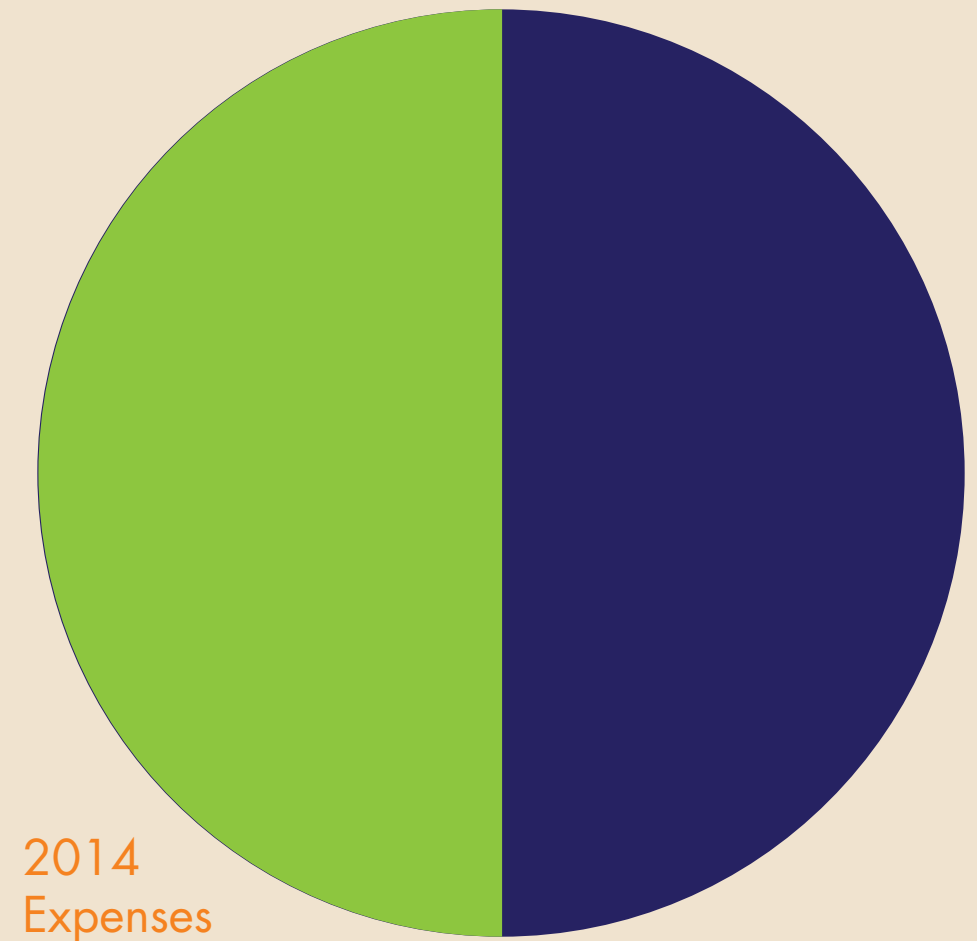
2014 Expenses

- Program
- General Administration & Fundraising

Note: Excluded \$226,421 of depreciation expense



2014 Revenue



2014 Expenses

2014 Donors

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Barbara Fried
Judy Fuego
Terry Gips
Nat and Katherine Goddard
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Virginia Hardman
Robert Harvey and Gayle Wetmore
Elizabeth Heard
William Hildreth
Joe and Mary Hintz
Bob and Joan Holt
Bruce Hunter and Madeleine Entel
Alice and William Iacussa
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Harry and Beverly Jonas
in memory of Connie Jonas
William Jones
Wendy Kesselman
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Robert and Annette Klayman
in honor of Mary Bredemeir's
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Sandra Wonders
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Anonymous (16)
Phyllis Arnold
Bernard and Eva Balter
in honor of Dr. Thomas R. Blom
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Timothy Barr
Katherine and Thomas Ben-Aroch
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Joan Gray
Kelly and Judith Barber
Lisa Gross
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Lisa Gross
Katherine Hallal
John Harper
Deborah and Alan Hope
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in memory of Ellen Grossman
Andrew Levey and Roberta Falke
Suzanne Lawlor
Martha Rodgers Magane
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Jennifer Mayer

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Fred White
Barbara Wood and Jay Vivian
Paula Young

These lists represent all donations received between January 1, 2014 and December 31, 2014. While every attempt is made to secure the accuracy of these lists, we apologize for any errors that may occur. Please direct any corrections or inquiries to our development department at 508-349-9428 x102



PO Box 797
Wellfleet, MA 02667-0797

WHAT Mission Statement

The Mission of Wellfleet Harbor Actors Theater is to present professional quality theater to its audiences; to provide an alternative theater experience not found elsewhere in the region; to advance and preserve the art of the theater for the education and appreciation of the public.

what.org

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2015 SUMMER SEASON

<p>SEMINAR by Theresa Rebeck starring Alan Campbell</p> <p>directed by Christine Toy Johnson</p>	<p>MOBY-DICK (World Premiere) by James Armstrong, adapted from the novel by Herman Melville</p> <p>directed by Christopher Ostrom</p>	<p>TRACEY CONYER LEE is Billie Holiday LADY DAY AT EMERSON'S BAR AND GRILL by Lanie Robertson directed by Stephen Nachamie</p>	<p>TIME STANDS STILL by Donald Margulies</p> <p>directed by Michael Unger</p>	<p>THRILL ME: THE LEOPOLD AND LOEB STORY Book, Music, and Lyrics by Stephen Dolginoff starring Adam Berry and Ben Berry</p> <p>directed by Jeffry George</p>
<p>May 14-June 13 Thurs thru Mon 8pm</p> <p><i>Young writers are like good books, you can't enjoy them until you've broken their spines.</i></p>	<p>June 18-July 18 Thurs thru Mon 8pm</p> <p><i>Consider the subtleness of the sea; how its most dreaded creatures glide under water...</i></p>	<p>July 23-Aug 22 Wed thru Mon 8pm</p> <p><i>I'm always making a comeback, but nobody ever asks me where I've been.</i></p>	<p>Aug 27-Sept 26 Thurs thru Mon 8pm</p> <p><i>The wounds of the past cannot be filed away like old negatives.</i></p>	<p>Oct 22-Nov 8 Thurs thru Sat 7:30pm; Sun 3pm</p> <p><i>Relationships can be murder. A musical thriller.</i></p>



CELEBRATING ITS 14TH SEASON!

WHAT FOR KIDS THE FOOL OF THE WORLD AND THE FLYING SHIP

Directed and written by
Stephen Russell
July 6 - August 27
Mon thru Thurs, 7:30pm
All seats \$12

*In Old Russia, most people are
dreadfully poor... but what if the
Czar had a ship that could fly
through the air?*

2015 SPECIAL EVENTS

PLAYERS BALL CARIBBEAN MAGIC EDITION

WHAT's Summer Gala!

Tues, July 28 5:30pm

Featuring sizzling tropical
cuisine by Jenn Mentzer of
Mac's Parties and Provisions.
Last year's event sold
out, so call the box office now
at 508-349-9428.

HARD TRAVELIN' WITH WOODY

Written and performed by
Randy Noojin.
Back by popular demand!

Aug 2&9, 4pm
Aug 4&11, 8pm

*Hop a box car with Woody
Guthrie and commune with
the spirit, stories and songs of
America's iconic folksinger as
he performs for a union meeting
of striking mineworkers in
Oklahoma.*

2015 SUMMER MUSIC FESTIVAL

A summer tradition!
All performances 8pm

TUES, JUNE 30

Mainly Mozart;
WED, JULY 1 Big Band
Swing Stage Door Canteen;
TUES, JULY 7 Krisanthi
Pappas and Edwige Yingling;
WED, JULY 8 Vocal jazz with
String of Pearls;
TUES, JULY 14 George
Gritzbach Blues Band;
WED, JULY 15
Mainly Mozart

SUMMER MET OPERA

July 11, 12:55pm
La Traviata

July 18, 12:55pm
La Fille Du Regiment

July 25, 12:55pm
The Merry Widow

Aug 1, 12:55pm
Aida